Thesis Supervision and Academic Mentoring

- **Master's Theses — University of Göttingen, Germany**
  Iranian and Persianate Studies | 2027

1. **Reconfiguring Tradition: The Transformation of Iranian Performance Forms in the Plays of Bahram Beyzai** — Amirarsalan Sabertoosi.
2. **Existentialist Realism in Post-War Iranian Cinema: A Sartrean Reading of Kianoush Ayyari's *The Abadanis*** — Amirata Joolaee.

- **Master's Theses — Eqbal Lahoori Institute of Higher Education, Mashhad, Iran**
  Photography | 2022–2026

1. **Iranian Artistic Photography in the Post-Islamic Revolution Era: A Study of the Works of Ahmad Aali** — Reza Rezaei.
2. **Photography as a Medium for Shaping the Mental Image of the Ancient City: Mashhad in the Post-Islamic Revolution Era as a Case Study** — Setareh Molazadeh Yazdani.
3. **An Aesthetic and Philosophical Critique of Stills from Abbas Kiarostami's Films, with a Focus on the Koker Trilogy (*Where Is the Friend's House?*, *Life, and Nothing More…*, and *Through the Olive Trees*), Drawing on Susan Sontag's Theories** — Mehrsa Tafaghodi Jami.
4. **The Role of Imagination as a Dramatic Element in the Staged Photographs of Sandy Skoglund, Christopher Michel, and Oleg Oprisco** — Bahareh Adibfar.
5. **The Effect of Freezing Time on the Symbolic Power of Photography: A Study of the Works of Robert Doisneau and Garry Winogrand** — Farid Yaghobi Taskoh.
6. **The Influence of Landscape Photography on the Aesthetics of Long Shots in Poetic Cinema, with a Focus on the Films of Abbas Kiarostami** — Fahimeh Hosseini-Zahraei.
7. **Reading Real Time in War Photography through Henri Bergson's Philosophy, with a Focus on Photographs by Roger Fenton and Sasan Moayedi** — Azadeh Hayeri.
8. **An Aesthetic Study of Photographs of Women in Contemporary Photography, with a Focus on the Work of Annie Leibovitz** — Elham Shirdel.
9. **The Role of Iran's Saffron Photography Festival in the Cultural, Economic, and Political Discourse and Everyday Life of Torbat-e Heydarieh and Zaveh over the Past Decade** — Soleiman Goli.
10. **The Role of Modern Advertising Photography in Sales and Marketing Challenges: A Study of the Works of Jalal Sepehr and Darius Kiani** — Noshin Mohamadi.
11. **The Influence of Photographic Images on Introducing the Historic Urban Fabric of Yazd, Drawing on Roland Barthes's Semiotic Theory** — Fakhr-ol-Sadat Khalili.