

Publication list

- **Publications by peer-review procedure:**

- **Soleimanzadeh, H.**, (2026). The Digital Ecosystem and the Transformation of Poetic Cinema in Contemporary Iran. University of Library Studies and Information Technologies (ULSIT, Sofia, Bulgaria). (Print/Online). <https://ipday.unibit.bg/>
- **Soleimanzadeh, H.**, (2025). The Poetic Minimalism Evolution of Iranian Cinema: From Pre-Revolution to New Wave Perspectives. Cinema Iranica, University of Toronto, Canada (Online): <https://cinema.iranicaonline.org/article/16529-2/>
- **Soleimanzadeh, H.**, (2024). A window into contemporary political-cultural exoticism: The 73rd Berlinale. Global Journal of Arts Humanity and Social Sciences, 3(7), 809-813. Issn: 2583-2034
- **Soleimanzadeh, H.**, (2023). Kiarostami & Deleuze: The Path, a Metaphor of a Philosophical Journey, Film Magazine Journal (Print). 47(9).
- **Soleimanzadeh, H.**, (2023). The Movement-Image of the Path as a Philosophical Sign in Kiarostami's Cinema, Cinema Reporters journal (online): https://cinemareporters.com/analysis/the-movement-image-of-the-path-as-a-philosophical-sign-in-kiarostamis-cinema/#google_vignette
- **Soleimanzadeh, H.**, (2023). Recent Contemporary Protest Cinema and Political-Cultural Exoticism, Film International Journal (online): <https://filmint.nu/recent-contemporary-protest-cinema-and-political-cultural-exoticism-hamed-soleimanzadeh/>
- **Soleimanzadeh, H.**, (2023). Influence Unveiled: Abbas Kiarostami's Cinema and its Impact on Iranian Protest Cinema, Fantazia Journal (online): <https://www.fantasize.nl/actueel/verdieping-influence-unveiled-abbas-kiarostamis-cinema-and-its-impact-on-iranian-protest-cinema/>
- **Soleimanzadeh, H.** (2022). Performative Forms of Women's Protests in Iran, Critical Diversity Blog/UdK (online): https://criticaldiversity.udkberlin.de/en/performative_forms_of_womens_protests/
- **Soleimanzadeh, H.** (2022). The Iranian philosophical cinema, a reality or a Fantasy, Film Magazine (Online and Print). No. 593: <https://www.filmmagazine.com/archive/view/593/>
- **Soleimanzadeh, H.**, Faridzadeh, R. (2021). The Happening of Truth in Mohamadreza Aslani's Acinema with Special Regard to Martin Heidegger's View on "The Origin of the Work of Art" Case Study: "Hassanlou Chalice: The Story of a Person Who Asks". The Monthly Scientific Journal of Bagh-e Nazar, 17(93), 35-42. doi: 10.22034/bagh.2020.223049.4488 https://www.bagh-sj.com/article_120539.html?lang=en

- **Soleimanzadeh, H.,** Sarsangi, M. (2020). Reality and Fiction in Abbas Kiarostami's Cinema with the Focus on Close-up and the Koker Trilogy. *Journal of Art and Civilization of the Orient*, 8(30), 55-62. doi: 10.22034/jaco.2020.257809.1175 https://www.jaco-sj.com/article_121474_en.html
- **Soleimanzadeh, H.,** Sarsangi, M. (2019). Iranian avant-garde cinema before the Islamic Revolution: Farrokh Ghaffari, Ebrahim Golestan and Fereydoon Rahnama. *Journal of Art and Civilization of the Orient*, 7(25), 9-14. doi: 10.22034/JACO.2019.194561.1094 https://www.jaco-sj.com/article_92834_en.html
- **Soleimanzadeh, H.,** Sarsangi, M. (2018). Sohrab Shahid Saless and Acinema in Iran (Case study: A simple event and Still Life). *The Monthly Scientific Journal of Bagh-e Nazar*, 15(60), 29-36. doi: 10.22034/bagh.2018.62763 https://www.bagh-sj.com/article_62763.html?lang=en
- **Soleimanzadeh, H.,** Faraji, M. (2018). The dialogues Distinction in Mr. Haloo Play by Ali Nasirian and Mr. Haloo screenplay by Dariush Mehrjui. *Journal of Art and Civilization of the Orient*, 6(21), 15-22, doi: 10.22034/JACO.2018.77145 https://www.jaco-sj.com/article_77145.html?lang=en
- **Soleimanzadeh, H.,** Sarsangi, M. (2018). Contemporary Iranian Cinema from Another Perspective. *Journal of Fine Arts*, 1(3), 16-21. ISSN 2637-5885 <file:///Users/hamedsoleimanzadeh/Downloads/3.pdf>
- **Soleimanzadeh, H.,** Sarsangi, M. (2018). IRANIAN CINEMA: PRE-REVOLUTION AND POST-REVELOUTION. *International Journal of Advanced Research (IJAR)*, 6(1), 641-646. Doi: 10.21474/IJAR01/6268 https://www.researchgate.net/publication/323247640_IRANIAN_CINEMA_PRE-REVOLUTION_AND_POST-REVELOUTION
- **Soleimanzadeh, H.,** Sarsangi, M. (2017). Samuel Beckett and a New Form of Dialogue. *International Journal of Music and Performing Arts*. 5(2), 39-44, doi:10.15640/ijmpa.v5n2a5 https://ijmpa.thebrpi.org/journals/ijmpa/Vol_5_No_2_December_2017/5.pdf
- **Soleimanzadeh, H.,** Sarsangi, M. (2017). An experimental Iranian cinema in a new age. *Man in India*. 97(10), 81-95, ISSN: 0025-1569. https://serialsjournals.com/abstract/82121_ch_12_f_-_hamed.pdf

• **Books:**

- **Soleimanzadeh, H.,** (2025). *Mist and Meaning: 50 Fragments on Critical Thinking*. Iran: Dubon Publication. www.dubon.ir.
- **Soleimanzadeh, H.,** Sarsangi, M. (2021). *Miradas de Irán (historia y cultura): La representación de la realidad en el cine de Abbas Kiarostami. Los casos de la película Close-up y la trilogía de Koker*. Spain: Catarata Publication. https://www.catarata.org/libro/miradas-de-iran_122065/
- **Soleimanzadeh, H.,** Sarsangi, M. (2020). *Acinema in Iran and Sohrab Shahid-Saless's Cinema*. Iran: Tehran University Publication. <https://www.iranfarhang.com/book/67740>
- **Soleimanzadeh, H.** (2018). *A Glimpse into the History of French Cinema*. England: LAP Lambert Academic Publishing.

<https://www.amazon.de/-/en/glimpse-into-history-French-cinema/dp/6138387937>

- **Soleimanzadeh, H.** (2018). The Daily Delusions of a Sleeping Man. Iran: Dibayeh Publication. www.dibayeh.ir
- **Soleimanzadeh, H.** (2017). The Violation of Dialectical Discourse in a Modern and Postmodern Drama. Norway: Noor Publication. <https://www.noor-publishing.com/?locale=gb>

- **Publications without peer-review:**

- **Soleimanzadeh, H.** (2026). The Incomer: Civilisation, Otherness and the Right to Belong, FIPRESCI website (online): <https://fipresci.org/report/the-incomer-civilisation-otherness-and-the-right-to-belong/>
- **Soleimanzadeh, H.** (2025). Twelve films, Twelve Approaches: A critical look at the 29th Sofia International Film Festival, FIPRESCI website (online): <https://fipresci.org/report/twelve-films-twelve-approaches-a-critical-look-at-the-29th-sofia-iff-international-competition-selection/>
- **Soleimanzadeh, H.** (2024). Muted Voices, Unseen Struggles: The Feminist Heart of April, FIPRESCI website (online): <https://fipresci.org/report/muted-voices-unseen-struggles-the-feminist-heart-of-april/>
- **Soleimanzadeh, H.** (2024). A Brave Visualization of Existence, FIPRESCI website (online): <https://fipresci.org/report/a-brave-visualization-of-existence/>
- **Soleimanzadeh, H.** (2023). Unraveling the Circular Narration of Oppression, FIPRESCI website (online): <https://fipresci.org/report/warsaw-2023-soleimanzadeh/>
- **Soleimanzadeh, H.** (2023). A New Birth in Dark Matter: New Iranian Independent and Protest Cinema, FIPRESCI website (online): <https://fipresci.org/report/karlovy-vary-2023-soleimanzadeh/>
- **Soleimanzadeh, H.** (2022). Super Natural: An Academic Experimental Film. FIPRESCI website (online): <https://fipresci.org/report/berlinale-2022-soleimanzadeh/>
- **Soleimanzadeh, H.** (2022). From Being to Becoming. FIPRESCI website (online): <https://fipresci.org/report/oberhausen-2022-soleimanzadeh/>
- **Soleimanzadeh, H.** (2022). Drown in a Vortex. FIPRESCI website (online): <https://fipresci.org/report/istanbul-2022-soleimanzadeh/>
- **Soleimanzadeh, H.** (2022). Thicker Skin than a Rhino. FIPRESCI website (online): <https://fipresci.org/report/schlingel-soleimanzadeh-2022/>
- **Soleimanzadeh, H.** (2022). Feathers: A Singular Cinematic Grotesque. FIPRESCI website (online): <https://fipresci.org/report/cannes-2021-soleimanzadeh/>
- **Soleimanzadeh, H.** (2022). On Nature of Short Films. FIPRESCI website (online): <https://fipresci.org/report/drama-2021-soleimanzadeh/>
- **Soleimanzadeh, H.** (2021). A Journey in a Thematic Triangle, FIPRESCI website (online): <https://fipresci.org/report/44th-goteborg-soleimanzadeh/>
- **Soleimanzadeh, H.** (2021). A Destination for the Princess, FIPRESCI website (online): <https://fipresci.org/report/a-destination-for-the-princess/>